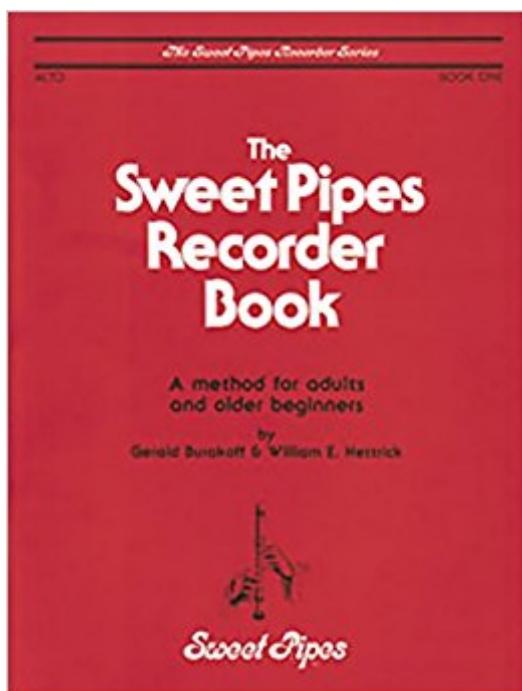


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The Sweet Pipes Recorder Book, Alto Book One SP2318



Synopsis

By Gerald Burakoff & William E. Hettrick. Alto method book for adults and older beginners in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Extensive recorder information. Recommended for players who are familiar with the fundamentals of notation. 48 pages. SP2318

Book Information

Staple Bound: 50 pages

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Shipping Weight: 2 pounds

Average Customer Review: 4.6 out of 5 stars 6 customer reviews

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Customer Reviews

By Gerald Burakoff & William E. Hettrick. Alto method book for adults and older beginners in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Extensive recorder information. Recommended for players who are familiar with the fundamentals of notation. 48 pages. SP2318

Very nice book that slowly progresses you through the fingerings. You'll need another book for the higher notes above A.

Met my expectatiins

Nothing fancy here. Just was was called for by my wife's Orff instructor.

This is a great little inexpensive recorder method that gets you going rather quickly due to its logical and intuitive flow of exercises. This method does not spend a great deal of time holding the student's hand through the very basics, but rather introduces a new note and quickly sets about offering

effective reinforcement exercises followed by pieces of music. Those who appreciate Early and Baroque music will be quite happy with the selections, as they come from that repertoire. Speaking for myself, I appreciate the feeling of playing "serious" music for the recorder as I learn. But keep in mind that some people, especially children, might prefer to play the familiar tunes such as Twinkle, Twinkle so that they might have a better way to judge their technical progress as well as find encouragement. A few notes that might be of importance: This method assumes some basic working knowledge of music reading, or that the student has another means of learning this information as it does not spend time explaining the staff, meter, note values, etc. So if you need a completely cold introduction to music fundamentals, look elsewhere. (Should not be difficult these days, there are countless websites and teachers out there.) You can learn the basics concurrently with this method as it only introduces one note at a time. You only need to know how to locate notes on the staff and understand how meter and note values work to start using this book. Physically, the book is nicely presented with clear printing and is easy to keep open on a music stand. The matte finished cover feels good in the hands and seems reasonably durable. Conclusion: this is the perfect book for anyone who wants to take the recorder as a serious instrument and is looking for a very well-paced and thorough method for adults learning recorder on their own or with a teacher. The inclusion of Early and Baroque tunes makes it feel professional, and the exercises integrate the reading with physical/technical skills quite seamlessly, allowing quick progression with solid technique. Highly recommended.

This is an excellent book for a beginner. Caveats: 1. It does assume that you have a basic understanding of how to read music. 2. The music used is drawn from the early 17th century and earlier so that unless you have a very good background in classical music most of the material will be unfamiliar. I find it easier to learn a piece if I am already familiar with it but this does avoid the annoying use of children's tunes and, given the nice progression of difficulty, is a worthwhile trade off. The early lessons begin with a single easy note fingered by the left hand and includes quarter notes, half notes and whole notes. It then progresses to include eighth notes and notes which require the right hand. The practice exercises are well chosen to slowly build to develop the needed dexterity and muscle memory, initially with scales, and after the second lesson, short selections. There are usually 2 to 4 pages of exercises following the introduction of each new note and, again, there is a nice progression of difficulty that allows you to build confidence and learn quickly. The book is inexpensive, paperback, stapled, of a size that fits nicely on a music stand and is of a sufficiently large font that it can be read without squinting. I am well pleased with this manual and am

currently working through second volume. I recommend it highly.

Best recorder method out there for older children and young adults. Excellent directions, short history, and selection of music.

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